

For the University of Cincinnati Women's Chorus
Alex Sutton, conductor

Lament for Ophelia

William Shakespeare,
from *Hamlet*
Act IV, scene vii

Jason Harris
(b.1978)

Largo ♩ = c. 44

Soprano I

Soprano II

Alto I

Alto II

Piano

5 *p*

SI There is a wil-low grows a-slant a brook, *p*

SII There is a wil-low *p*

AI There is a wil-low *p*

AII There is a wil-low *p*

5

Pno.

Lament

8

SI

that shows his hoar leaves _____ in the glas - sy stream;

SII

grows _____ a - slant _____ a brook, _____

AI

grows _____ a - slant _____ a brook, _____

AlI

grows _____ a - slant _____ a brook, _____

Pno.

11

SI

that shows his hoar leaves _____ in _____ the glas - sy stream; _____

SII

that shows his hoar leaves _____ in _____ the glas - sy stream; _____

AI

that shows his hoar leaves _____ in _____ the glas - sy stream; _____

AlI

that shows his hoar leaves _____ in _____ the glas - sy stream; _____

Pno.

Lament

19 *f*

SI
There, on the pen - dant boughs her cor - o - net weeds clamb'-ring to

SII
There, on the pen - dant boughs her cor - o - net weeds clamb'-ring to

AI
There, on the pen - dant boughs her cor - o - net weeds clamb'-ring to

AlI
There, on the pen - dant boughs her cor - o - net weeds clamb'-ring to

Pno. *f*

20 *rit.* *pp* *Freely* *a tempo* *p*

SI
hang, an en - vious sli - ver broke, when

SII
hang, an en - vious sli - ver broke,

AI
hang, an en - vious sli - ver broke,

AlI
hang, an en - vious sli - ver broke,

Pno. *pp* *p*

Leg. *Leg.*

4

Lament

32

SI
or like a crea - ture na - tive and in -

SII
or like a crea - ture na - tive and in -

AI
or like a crea - ture na - tive and in -

AII
or like a crea - ture na - tive and in -

Pno.

32

ff

34

SI
dued un - to that e - le-ment.

SII
dued un - to that e - le-ment.

AI
dued un - to that e - le-ment.

AII
dued un - to e - le-ment.

Pno.

34

Lament

rit. *Freely* *p*

36

SI
SII
AI
AII

but long it could not be till that her

Pno.

molto cresc.

36

40

SI
SII
AI
AII

gar - ments, hea - vy with their drink, pull'd the poor wretch from her me - lo - dious

Pno.

40

The musical score is for a piece titled "Lament". It features four vocal parts: Soprano I (SI), Soprano II (SII), Alto I (AI), and Alto II (AII), along with a piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 36 and includes the lyrics "but long it could not be till that her". The piano accompaniment in this system features a "molto cresc." marking and a fermata over the final measure. The second system starts at measure 40 and includes the lyrics "gar - ments, hea - vy with their drink, pull'd the poor wretch from her me - lo - dious". The piano accompaniment in this system is mostly silent, with some chords indicated. Performance markings include "rit." (ritardando) at the beginning, "Freely" above the vocal lines, and "p" (piano) above the vocal lines and "molto cresc." (molto crescendo) above the piano part.