

III. Sweet love, away

from *Chamber Music*

James Joyce

SATB a cappella

Jason Harris
(b.1978)

Dreamily (♩ = c. 56)

Soprano *p*
In the dark pine - wood I would we lay, In deep cool

Alto *p*
In the dark pine - wood I would we lay, In deep cool

Tenor *p*
In the dark pine - wood I would we lay, In deep cool

Bass *p*
In the dark pine - wood I would we lay, In deep cool

6
S
sha - dow At noon of day. How sweet — to lie there,

A
sha - dow At noon of day. How sweet — to lie there,

T
sha - dow At noon of day. How sweet — to lie there,

B
sha - dow At noon of day. How sweet — to lie there,

22 *mp*

S soft tu - mult Of thy hair. *pp*

A soft tu - mult Of thy hair. *pp*

T soft tu - mult Of thy hair. *pp*

B *mp* soft tu - mult Of thy hair. *pp*

27 *p* *pp*

S O un-to the pine-wood At noon of day Come with me now, *pp*

A *p* O un-to the pine-wood At noon of day Come with me now, *pp*

T *p* O un-to the pine-wood At noon of day Come with me now, *pp*

B *p* O un-to the pine-wood At noon of day Come with me now, *pp*